

DNQ'S FEARLESS NEWSHAWKS...

...went to DISCLAVE, and Taral and I demonstrated just how fearless we could be by venturing forth into the wilds of the midwest a week before DISCLAVE to play tourist, knowing there was a gas shortage on. Gas turned out to be no problem at all; but we had forgotten the food shortage in Ohio and Kentucky. There was plenty of plastic that could be inserted into the stomach by way of the mouth, that would in its own bizarre fashion sustain a flicker of life; there was almost nothing to give pleasure to the tastebuds and to find what little there was among the glut of "Family Restaurants" was daunting. During the week we toured Mammoth Caves and drove through scenic parts of the Virginias towards Philadelphia, and wound up camping out only one of the nights due to the weather.

But the trip was enjoyable, rain, Buffalo, rotten restaurant chains and Kentucky drivers notwithstanding. In Philadelphia we spent a day with Linda and Ron Bushyager, obtained an infusion of twiltone, and rested; and with Linda as passenger and a trunkful of stuff, backtracked to Washington on Friday.

DISCLAVE was, as in the past couple of years, one of the most enjoyable cons on my "circuit"; low key, not too terribly huge, well stocked with fine & faanish folk to talk with, and amply supplied with temptations to lure money away from my wallet. Highlights were ALIEN (a Hugo contender next year for sure, no matter what else comes up this year, with marvelously gruesome special effects--a nonstop adrenalin high), Mexican Food at the "Tucson Cantina", and hefty acquisitions of old fanzines and other neat stuff. As usual, DNQ did not send observers to any of the programming, although examinations were

(cont'd on page 10)



DNQ - our concerted attempt at fannish notoriety - is brought to you monthly or oftener as a Derelict House Koap, © Taral, 1812-415 Willowdale Ave, Willowdale, Ont. M2N 5B4 (416) 221-3517, and Victoria Wayne, PO Box 156, Stn. D, Toronto, Ont. M6P 3J8 (416) 787-7271. Subs are an outrageous 5 for \$2.00 U.S. or 4 for \$2.00 Canadian. We also trade six issues per ream of twiltone but this must be marked "no commercial value" if mailed. (If duty is assessed us we will refuse it and the paper will be returned by customs.) We also trade DNQ for used twiltone in the form of fanzines. Copies going to both of us will get you two consecutive issues of DNQ. Trading for DNQ with only one of the editors will not go unnoticed nor go on for long... Flyers are accepted for \$10.00 U.S. plus \$5.00 per side we have to print for you. We retain the right to refuse advertising for any reason. A limited number of back issues are available if you inquire. Riders, such as TYPO, are wanted and will be sent with DNQ free, but please arrange this with us ahead of time. By ghod, this is our second year and we'd still rather be reading DNQ!

ERRATA...Contrary to what was said concerning IGUANACON in the review-of-the-year article in DNQ 16, Ross Pavlac did not work for the worldcon in Phoenix. Some Columbus fans did, but Ross' position was, in his own words, "(1) I would not work for Phoenix as long as any of those connected with firing me were on the committee, and (2) Any of my friends who were crazy enough to work were told that neither my friendship nor participation with me in future conventions was dependent upon whether they worked for Phoenix". (source: Ross Pavlac) -VV

HUGO NOMINATIONS have been announced by SEACON, and in the fan categories, despite a pronounced bias towards things British, the slate is possibly the best in years: for Best Fanzine, JANUS, MAYA, MOTA, SFR and TWLL DDU; for Best Fan Writer, Richard E. Geis, Leroy Kettle, Dave Langford, Bob Shaw and D. West; for Best Fan Artist, Jim Barker, Harry Bell, Alexis Gilliland, Bill Rotsler and Stu Shiffman. With apologies to those with interests in the stuffier things in life, and since these have already been covered in FILE 770, and in the interests of space limitations, DNQ passes over a listing of the professional Hugo nominees. Spreads in number of nominations received in each category necessary for something to make it to the ballot were also released by SEACON; for Best Fanzine this was 26 to 71 nominating votes and for Best Fan Writer, 24 to 61 votes...so you see, if fanzine fandom were to make a really concerted effort, Geis could be dislodged from his perennial berth in the Hugo ballots. LOCUS would have been on the ballot as well had editor Charlie Brown not disqualified it from further fanzine Hugos at IGGY. A total of 473 ballots were received and counting and checking were done by David Pringle. Final ballots have to be in by July 31, 1979, and the awards will be presented on Sunday, 26 August. (source: SEACON Press Release, Hugo Subcommittee) -VV

FAAN AWARDS BENEFACTORS is what IGUANACON turned out to be. IGGY has made a donation of \$200 to the awards out of convention proceeds, and that plus the approximately 40 ballots already returned to date add up to the awards being alive and well

this year after all. A new issue of THE ZINE FAN, the committee fanzine discussing the awards, will likely be published later this year, with proposals for streamlining the awards, plus breakdowns and summaries of the awards results for the first five years. Remember, final ballots have to reach Mike Glicksohn by July 13 to be counted! (source: Mike Glicksohn) -VV

NORTHAMERICAN COMMITTEE SHAKE-UP. A letter from the NorthAmeriCon committee dated March 9, 1979 to the Columbus, Ohio members of the concon, Larry Smith, Ross Pavlac, Mark Evans, Bob Hillis and Elizabeth Gross, informed them that due to friction within the committee and disagreements on decisions and proposals, they were removed from the committee. The five Columbus fans responded in a letter dated March 10, 1979 that they believe the removal action is illegal by section 3, Article V of the 1977 Constitution, and requested clarification of procedures involved. These five people now serve notice that they are not responsible, severally nor collectively, for actions, decisions or functions of the NorthAmeriCon as of November 1, 1978, and that they will not accept any liability for these activities or results thereof. (source: Legal Notice from Larry Smith, Ross Pavlac, Mark Evans, Bob Hillis, Elizabeth Gross)

MAYA REDUX Although we reported a couple of issues ago that Rob Jackson expects to mail the next MAYA this June, we were not incorrect. Not exactly. What has happened between that ish of DNQ and now is that Rob has decided that he can no longer continue MAYA as MAYA, citing the expenses of care and feeding of his new wife, Coral, and the growing depredations of MAYA on Rob's pocketbook. The new zine, to be called INCA, will be limited to 300 copies and will be mimeod. "It won't be radically different in content from recent MAYAs, but will be slightly more limited in scope, with a little more emphasis on British fannish fandom," says Rob. INCA I will feature columns by Jim Barker and Alan Dorey, an article by "anonymous" Dave Langford, a cover by D. West, and will have locs from MAYA and a cartoon strip by Harry Bell. MAYA subscribers are asked to write to say whether they would prefer an ish or two of INCA or a refund. [INCA will be

available on whim, selected trades and published locs, or 50p/\$1.00 per copy--only one copy, though, as it's to be response-oriented and participation of some sort is required to keep on after that.] (source: Rob Jackson) --Taral[VV]

TEN YEARS AFTER THE LUNAR LANDING, a relaxation called SPACECON is being held in celebration, in Wapakoneta, Ohio, next door to the Neil Armstrong Space Museum. We have not usually mentioned cons in the pages of DNQ, but this one is for a special occasion... For information, memberships and motel room reservations, write to Bill Bowers, PO Box 3157, Cincinnati, OH 45201. (source: Bill Bowers) -VV

FANNISH BRITISH FANS TAKE OVER BSFA? After (or despite?) considerable BSFA-bashing in the pages of fannish British personalzines, the venerable British Science Fiction Association now has Alan Dorey as chairman, and Dave Langford, Kev Smith, Joseph Nicholas, Mike Dickinson and other fans on the council. They're not planning to undermine BSFA, merely to try to make it better, and they're agreeable to the aims of the organization. Memberships (which include clubzines VECTOR and MATRIX) are £5 (surface mail) or £12 (airmail) or equivalents in U.S. or Canadian (and presumably Australian), from membership secretary Sandy Brown, 18 Gordon Terrace, Blantyre, G72 9NA, Scotland. (source: Alan Dorey) -VV

ENOUGH ALREADY Dan Holm, current president of the Winnipeg Science Fiction Society, had a humorous inspiration while sealing up the envelope with his MINICON membership. He added a note to the effect that local fans Allisa McDonald and James Hall had been killed in a car crash... Minnstf people, famed for their lack of sense of humour, believed the hoax to be true and were thus very upset over the news. But not for long. "Holm hadn't been answering his phone for a month. Man, I have had it with death hoaxes," says Randy Reichardt in a letter. Ever since Tucker was first killed in a hoax 30 or 40 years ago, fans have been trying to duplicate this first hoaxster's success. By now it's even money that Tucker wishes he had

been killed, so that the idea of the death hoax hadn't spread to other would-be comedians. (source: Randy Reichardt) --Taral

DAFFS AND TUFFS? Next year's TAFF race already has some likely candidates, as both Jim Barker and Dave Langford are interested in running and are likely to be proposing each other. This leaves the DNQ editorial staff with a quandary...we don't know what to decide about this. What we're likely to do in the pages of DNQ is actively promote them BOTH for TAFF and worry about such minutiae as actual choosing some other time. The prospect of a Langford-written TAFF report with Barker illos is awfully appealing... Close enough to TAFF and special this year was GUFF, and John Foyster will be attending SEACON as a result of this fan fund. DNQ is cheering for our competition for DUFF, and right now it's still too soon to know. (source: Dave Langford) -VV

ERRATA: LOSCON 6 will be held over November 10-12 weekend, and not November 2-4, as reported in DNQ 17 in the item about NAPALM, Harry Andruschak's new annual apa. LOSCON 6 has A.E. Van Vogt as guest of honour, and information can be had from Elayne Pelz, 15931 Kalisher St, Granada Hills, CA 91344. (source: Alan Winston)

TOO LATE TO HELP BUT YOU MIGHT LIKE TO KNOW that SEACON recently circulated a flyer from Graham Charnock, who is editing the program(me) book. For tactfully overlooked reasons Graham was short of art and graphics for it and used the MAYA mailing list to send pleas for help to Interesting Artists. The catch was that there was no time. Art was needed by June 15 at latest. The plea arrived in my mailbox in mid May, and it would probably take a week at first class to send art back to England, giving North American artists about 3 weeks grace. If it isn't already June 9 when you read this and you have work on hand, you might give SEACON a thought. (source: Graham Charnock) --Taral

ANOTHER NEWSZINE BITES THE DUST? Not really, since although Peter Roberts is considering folding CHECKPOINT with issue 100, Dave Langford may be taking over the

subscription list with a new fannish newszine to be called ANSIBLE (with hopes that the post office doesn't hinder too much his efforts to live up to that title). This would be after SEACON, presumably, since CHECKPOINT still has five or so issues to go before reaching the 100th, but will be a zine worth getting once it starts. Details later as they come in... (source: Dave Langford) -VV

TWLL DDU POLL RESULTS Anonymous Dave Langford recently ran a poll similar to the DNQ Negoboo Poll in TWLL DDU. In the category Worst British Fanzine, there were 29 titles nominated, 12 receiving more than 1 vote. The "winners" were YCZ (R.I. Barycz) [56 pts], TIOFART (Dave Cobbledick) [54 pts], FANZINE FANATIQUE (Keith Walker) [49 pts], WAIF (Tom Jones) [27 pts], and THE FRIENDS OF KILGORE TROUT MAGAZINE (Sandy Brown) [14 pts]. The next five were GROK, ETHEREAL SKIE, TANGENT, GROSS ENCOUNTERS, KIPPLE and 101 BALLOONING ADVENTURES THAT THRILLED THE WORLD. The winners of Worst British Fanzine were Keith Walker [47], Dave Cobbledick [43], Tom Jones [37], Richard Barycz [36] and David Lewis [20]. Ian Williams, Alan Dorey, Ian Garbutt, and Dave Wingrove were the runners up. In Worst Single Issue, the winners were WAIF 2 (Tom Jones), FANZINE FANATIQUE 34 (Keith Walker), SF FILE FANTASTICA (Keith Walker), TIOFART 3 (Dave Cobbledick) and WAIF 3 (Tom Jones again). There were 11 issues of 10 zines nominated, and no zine not placing received more than one vote. For Worst Article 6 items were nominated, but only 3 got more than one vote. The lucky ones were Tom Jones' "Bitch" in WAIF 3, Ian Williams' "Sailing On Down to SkyCon etc." in NABU 4, Alan Dorey's "Fear and Loathing in Leeds" in 101 BALLOONING ADVENTURES THAT THRILLED THE WORLD. Worst Cover saw 10 covers from 10 zines nominated, but only David Redd's over from DR. FAUSTENSTEIN 2 received more than one vote. It got 8. Worst British Fan Artist surprisingly put Terry Jeeves [at 49 pts] in the first place, followed by Jake Grigg [33], David Redd [31], Shep Kirkbride [13], Robin Hughes [10], and Celia Parsons [10]. The next five were Kevin Clark, Dave Rowe, Ian Williams, Jim Barker [7 pts!] and D.

West. Worst British Fan were Rob Carter [41], Ian Garbutt [36], Tom Jones [23], David V. Lewis [23] and Peter Weston [18]. Next five were Charles Partington, Bob (fake) Shaw, Ian Williams, Graham England, Brian Burgess and Alun Harries. Langford handed out special "arbitrary awards" too. "The FOREIGNERS-SPEAK-WITH-FORKED-TONGUE Award, consisting of a specially and lethally sharpened fork, goes to Taral Wayne MacDonald for his witty insistence that the TD Poll (independently conceived, I assure you) was a ripoff from his rotten old DNQ poll", and "The ASTRAL LEAUGE [sic] HANDS-ACROSS-THE-GALAXY COSMIC PEACE AND FELLOWSHIP AWARD goes to Anne-Laurie Logan for her work towards American-Berkshire cultural linkages". "The JONATHAN PALFREY TROPHY, of gold and silver threads cunningly fashioned to represent a wet blanket, will be ceremoniously presented to the first person to take this poll seriously." (abstracted from THE NORTHERN GUFFBLOWER, by Dave Langford) --Taral

DEBUT IN NY FAN SOCIETY Tim Marion was originally not invited to Fanoclast meetings when he moved to New York, but recent support by Moshe Feder and other Fanoclasts have persuaded Andy Porter, the present host of the Fanoclast parties, to permit Tim to attend. And thus does Ghu move in mysterious ways. (source: Moshe Feder)

CLARIFICATION: KANTELE, the filksinging zine, is not a club organ of the Filk Foundation, but is privately published by Margaret Middleton and Clif Flynt, and actually predates the Foundation, which merely buys copies from the publishers to distribute to the membership. The second issue of KANTELE is now available for 50¢ from Clif Flynt, 1516 Morton, Ann Arbor, MI 48103, with the third issue planned for late June. Back issues of #1 can be had from Nebulous Books, 503 S. Geddes St, Syracuse, NY 13207, also 50¢. (source: Margaret Middleton) -VV

DA CAPO AT LAST? In talk with Moshe Feder at DISCLAVE I learned that what fandom has most feared since TIME ENOUGH FOR LOVE has happened at last. Heinlein has written a new novel. Weighing in at 100,000 words and 686 pages, it is rumoured

that 60,000 words have already been cut. Both Pocket and Fawcett Books were bidding for the book, but only Fawcett met the \$500,000 minimum set by the author, said enormous sum to be paid in installments (according to Alexei Panshin who has also read the manuscript). A brief description of the plot sounded like a typical Farmeresque pastiche, synthesizing the fantasy worlds of other authors such as Lewis Carroll and L. Frank Baum. Heinlein's own creations appear among the spectrum of fictional realities and marks merely the beginning of a number of self-indulgences according to those who've read *THE NUMBER OF THE BEAST*. Other self indulgences include a hero and heroine named after John Carter and Deja Thoris... The gimmick Heinlein uses to kick off what is probably his last novel is a trick meaning to the Number. 666 is the number of possible universes in *THE NUMBER OF THE BEAST*, an orthographic transformation of the traditional number, 666. In Moshe Feder's opinion the book is "not good...self indulgent...has a slow beginning, good middle and needs a new ending". Only a few people have read the manuscript as yet and this does not seem to be a radical opinion. (source: Moshe Feder and Alexei Panshin)

--Taral

ANOTHER BLOODY FANZINE? Yup, Angry Young Fen Alan Dorey and Joseph Nicholas are starting up *ANOTHER BLOODY FANZINE*, a fannish genzine in the traditions of *STOP BREAKING DOWN*, *WRINKLED SHREW* and *SEAMONSTERS*, and yes, ABF really is going to be the name. They'd like contributions from U.S. or Canadian fans in addition to the home-grown British variety; that handful in North America who've seen these British zines and feel they might be able to provide in like kind ought to sit up and take notice. First issue, they hope, will be ready by SEACON, with two or three per year planned. At the same time, Alan intends to continue *GROSS ENCOUNTERS*, and the sercon *SIRIUS* coedited with Mike Dickinson. Write to Alan at 20 Hermitage Woods Cr., St. John's, Woking, Surrey, GU21 1UE, if you're interested. (source: Alan Dorey)

--VV

THE BIG TIME!!! In the most recent catalogue of Toronto's Skills Exchange -- a sort of self-education school -- the following course appeared:

**513/SCIENCE FICTION
PUBLISHING WORKSHOP**

Yonge & Bloor Area

Science fiction writing and publishing is no longer aimed only at the science fiction fan. Science fiction is undergoing a resurgence in films, television and especially publishing. This course will not only look at the markets open to the new science fiction writer, but will put together a science fiction writer or editor - that's great experience to have if you really want to break into the market. In addition to producing a magazine, current science fiction writing and writers will be discussed.

Taral has been a critic and fan of science fiction for 10 years. A Published writer and science fiction artist, he has a collection of over 6000 science fiction magazines.

Course Fee \$25

Series A: Tues. July 10, 17, 24, 31; 7:30-9:30pm.

Series B: Tues. Aug. 7, 14, 21, 28; 7:30-9:30pm.

Yes indeed! Didn't know I was a published writer and artist, did you? As a matter of fact, neither did I, and what I told them bore little resemblance to what they printed about me. For published writer read "fanac". I mentioned that I wrote criticism and articles for amateur magazines, which was already stretching the truth enough, and from this humble start my progress to the Big Time was inevitable ...this trifling exaggeration is ably balanced, however, by the degrading of my fanzine collection to merely 6,000 science fiction magazines...

--Taral

WITH FRIENDS LIKE THESE... Several New York area fans, including Neil Belsky, Mark Grand, Mark Glasser, and Dave Carldon have formed a party to support the infant NY in 86 Worldcon bid, and apparently plan an advertising campaign. Their insidious purpose? To trade on their collective reputations for fuggheadedry to foil the bid! (source: un-named, anonymous and chicken-hearted NY fan)

--Taral

* * * GLYER FOR DUFF! * * * * *

[Dual Gothic: Taral] [Scribe: Victoria]

YORCON ACCORDING TO ALAN DOREY

(excerpt from a letter...)

...for me, it was the longest con I'd been to, since I'd practically been living in the hotel for the fortnight before. We must have done something right, 'cos the management said they wouldn't mind having us back next year. D. West poured drink over Roy Kettle. Roy Kettle poured drink over D. West. Roy Kettle stood outside the Ladies one evening frantically jumping up and down every time someone came out and shouting "I lust after your body". When D. West strolled by, more drink got poured over his head. Dave Langford didn't hurl me across the room at any party. Keith Walker was the only BSFA member not to vote for me in the AGM elections (Does this mean I've had it as a fannish force? Will I be able to look Ian Williams in the eye again? Will I get sand kicked in my face? Will I start reading Fanzine Fanatique from cover to cover and send it locs?) Ian Williams had flu. The committee had their pictures taken for the Daily paper and looked like renegades from some punk band. Mike Dickinson (our co-chairman, who fell ill with three different things) forgot to bring some Fairport Convention tapes we'd slaved over to get together. Joseph Nicholas brought his Jefferson Starship tapes. Greg Pickersgill groaned several times and put some real music on. Rob Jackson was brought in by myself to deal with what looked like a corpse upstairs. It was Milton Strain, smashed out of his brain from excess of cheap alcohol. Rob nearly did everything a good doctor's supposed to, but Milton upon recovering looked at the Doc, said "Do you still do MAYA?" (but very slowly) and upon hearing that Rob still did, fainted again. This is why Rob has chosen INCA as the new title. You try saying that when you're paralytic. Malcolm Edwards made lots of money selling books. Strange, but the ones I bought disappeared. Perhaps that's how he made a lot of money. Simone Walsh had a cheap supply of Southern Comfort and was liberally handing it around. D. West tried to get some, but was unlucky. He also fell ill and had the worst hang-over in his life, despite the fact that not one drink had passed his lips. Joseph Nicholas didn't fall asleep. Ian Maule

was not accused of being wishy-washy. Peter Roberts didn't drink Guinness all the time since I had to direct him to a good "Real Ale" pub. It was closed. Kev Smith looked happy, but then he wasn't running a con this time. We didn't lose any money. D. West claimed expenses and I wrote him a cheque for 1p. He tore it up. Some people are never satisfied. Oh yes...some people went to a thing called...uhh...the Programme, which was all about SF and that sort of stuff. I'm sure it's a danger to the health being indoctrinated with all that junk. Does the government know that these sort of things are going on, all over the world?

-- Alan Dorey

HEISENBERG UNCERTAINTY PRINCIPLE

Judy Kurman - Route 2, Box 326, Apt. D,
Jackson, OH 45640 [AFTER JUNE 25]

Bill Wagner - 19 Broadway Terr, Apt. D,
New York, NY 10040

Terry Hughes, Craig Hughes, Steve Stiles -
606 N. Jefferson St, Arlington, VA 22205

Gary Tesser - 414 Avenue "N", Apt. 6D,
Brooklyn, NY 11230

Scott Dennis, Lee Smoira, Robert Lovell -
2333 N. Calvert St, Baltimore, MD 21218
(301) 366-4794 & 366-4808

Terry Whittier - 2173 McLaughlin Ave, Apt. 4,
San Jose, CA 95122

Cliff & Susan Biggers - 6045 Summit Wood Dr,
Kennesaw, GA 30144

Suzle Tompkins, Jerry Kaufman, Bob Doyle -
4326 Winslow Pl. N., Seattle, WA 98103
(206) 633-2375

Ira Thornhill - 343 E. 19th, Apt. 8B,
Minneapolis, MN 55404

Ian & Janice Maule - 5 Beaconsfield Rd,
New Malden, Surrey KT3 3HY, UK

David Emerson - 1930 Aldrich Ave, S., Apt.
17, Minneapolis, MN 55403 (QUINAPALUS)

Teresa & Patrick Nielsen-Hayden - 1323 E.
Pine, Seattle, WA 98112

Mark Sharpe (J03) - Public Affairs Office,
USNCS-Harold E. Holt, FPO San Franc. 96680

SICLARI SEMPER TYRANNIS

JOE D.
SICLARI

...I had to write and tell you the news. I've been dabbling in the occult for a short while and just last night I tried something I read in a ~~crumbly~~ crumbly old Journal of Frenetic Epistemology. And I succeeded.

Only a small success, I admit. But I raised a demon. His name was Nullburg or something. And he knew about science fiction and fandom! William Anthony Parker White once raised him. I made him go into the future and bring back something fannish. I've gotten so involved in fandom's past that I couldn't resist finding out about its future!

Nullberg said he felt pretty strong and would jump ahead as far as possible. He blinked out and was back again immediately. In his little hand was a black dot of plastic.

"What the Hhell's fannish about that?" I demanded, thinking he was trying to trick me.

"A fanzine," he answered smugly. "More precisely, a newszine, a worldcon newszine from 2010. With a Fan Guest of Honor speech."

When I asked him how I was supposed to read it, he just said it was my problem and mumbled something about people never learning.

The damn thing was a microdot. Imagine what fandom must be like in 25 years when they can do a daily worldcon newszine like this. Every Trufan can have all the fanzines ever pubbed in a little box on his desk. If he really wanted, a fan could even have all the science fiction ever published.

Well, back to the point (a pun, get it? dot - point? Oh, fergit it.) I finally remembered that the library down here just switched their catalog to a microfilm catalog. So I rushed over there and, after setting the machine to maximum magnification, I read the newsdot. I hope you do the same.



But just in case you don't have the technology in your country, here's the main item from the dot, which was titled THE SOUTH GATE-POST, the dot's title, that is.

The Fanspeak

The Fan GoH speech was given this morning by Rick Sneary, and it was the culmination of his fannish career. Only Rick could have kept up a years' long campaign for "South Gate in '58". And then, after winning that, run a decades' long campaign for "South Gate Again in 2010". The fannish South Gate bid won after fandom was plunged into war over the dispute about whether their worldscons should be fannish or sercon. Rick's speech was an attempt to ameliorate the bitter emotions of both sides. Titled "The South Gate Address", here is the context of his speech:

Four score and seven years ago (approximately), our father Hugo brought forth on this continent a new magazine, conceived in science fiction and dedicated to the proposition that all fen should create fannishly.

Now we are plunged into a great fannish war, testing whether this fandom or any

fandom so conceived and so dedicated can long endure. We are met in a great world-con during that war. We have come to dedicate a portion of this con for those who gave their fannish lives that fandom might continue. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate -- we cannot hallcw -- this convention. The brave fen, living and gafiated, who pubbed here have consecrated it far above our poor power to egoboost or criticize. The world will little note nor long remember what we say here, but it can never forget what they did here. It is for us, the active fen, rather, to be dedicated to the unfinished work which they who pubbed here have thus far so nobly advanced.

It is rather for us to be here dedicated to the great task remaining before us -- that from these honored fanzines we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these ghiants shall not have gafiated in vain; that this Fandom, under Ghu, shall have a new birth of fannishness; and that fanac of the fen, by the fen, for the fen shall not perish from the planets.

-- transcription by T.W.M.
from the Vayne Memory
Computer

-- JoeD Siclari

PLUGOLA

THE BEST OF THE BUSHEL (complete BoSh, Vol. 1) by Bob Shaw, edited & published by Rob Jackson, illustrated by Jim Barker. This is a collection of a dozen Bob Shaw columns from HYPHEN, faanish writing at its best. With HYPHEN's so scarce now, a volume like this is the only way to get a good sampling of writing like this, and further collections to follow are promised. Add to that new Barker illos that perfectly complement the text, plus clean MAYA-like design, typing and printing in digest format, and you have a must-have fanzine here. Now available for \$2.00 or £1.00 from Rob Jackson, 8 Lavender Rd., West Ewell, Epsom, Surrey KY19 9EB, U.K., with proceeds to TAFF, DUFF, FAAns, etc...

THE DEAD PAST

(Jerry Lapidus, writing in BEABOHEMA 18)

...The first issue of LOCUS, dated June 17, 1968 and edited by Charlie Brown, Ed Meskys and Dave Vanderwerf, consists of a single mimeod sheet with the Hugo nominees the lead story. A notice on the bottom of the page states, "This is the first official issue of LOCUS, a biweekly or more newszine." ... The magazine quickly became larger, by the tenth issue generally running three pages of more-or-less uninterrupted news, with a cartoon on the front page the only artwork... By this time, LOCUS was calling itself a biweekly newszine and was listing a circulation of 275; it had also begun taking advertising fliers. This format remained more or less the same for a dozen issues, adding pages and some interior art here and there. News coverage still predominated, with fanzine reviews also taking up a bit of space...

I told you all that to tell you this: the first issue of the revived FOCAL POINT appeared... March 30, 1970, right while LOCUS was merrily building a circulation. This beginning issue runs three pages, is illustrated, and also contains news, a bit of which also appeared in the corresponding issue of LOCUS. It also bears some other important differences to that first LOCUS, besides style and size. First, it began

with an overt purpose--to be different from LOCUS. Editors Arnie Katz and Rich Brown obviously didn't like the way Charlie was handling the news field, and made no hesitation in saying as much... The whole idea was to present the news more interestingly and more entertainingly than LOCUS had been doing.

Second, FOCAL POINT didn't even from the outset call itself a newszine. "A fanzine of news, views and reviews" is what the colophon says, and I believe that what a person calls his fanzine has a lot to do with the way he thinks of that fanzine... Third, from the very beginning, FP featured additional material besides straight news... This whole trend towards fanzine rather than newszine continued as more and more writers began contributing columns... It began as somewhat of a spokesman for the then-awakening fannish-

revival; it has become probably the best existing representative of that revival, presently containing work from some of the best current fannish writers and artists...

-- Jerry Lapidus,
Dec. 1971 (excerpts)

F.Y.I. LATE BREAKING NEWS...

DEATH HOAX REVEALED Accustomed as we are to Francis T. Laney's 1958 death, it appears the announcement was premature. FTL was recently discovered writing articles for a videotape magazine with a co-author! The magazine's bio described Frank T. Laney II as "specializing in pseudonyms". Coauthor was "New York area" writer Bill Kunkel... (source: VIDEO, Summer 1979 issue) --Taral

TACKYLAND OR WORLD OF WONDERS? Plans were announced for a \$150 million, 15,000 acre science fiction "theme park" (i.e. large elaborate amusement park a la Disneyland) to be built near either Toronto or Montreal, by U.S. backers. The site is to be finalized around the end of June, and some of the buildings are to serve as sets for the movie LORD OF LIGHT, which will have one of the largest-ever budgets for a film, \$50 million. (source: Toronto GLOBE AND MAIL, May 30, 1979) --VV

BEST OF THE BUSHEL, FOLLOWUP The Bob Shaw fanthology published by SEACON will not be agented in the U.S. by Sam Long after all. Sam says he wouldn't enjoy the business angle, and another agent is being sought after by Rob Jackson. Whether he succeeds in his search or not, the reprint is available from Rob direct...see review above. (source: Rob Jackson) --Taral

THE STICK AND THE TAROT (Pelz Tarot Deck): "Suford and her NoreasCon allies have managed to find a printer and get a quote for the job. To run 5000 copies of the deck will take slightly over \$16,000. To raise the publishing funds, I am going to do what I didn't want to do: take orders in advance. I'll make the first 2000 copies available at pre-publication price of \$10.00 -- which is the price I've set from the beginning, that I wanted to hold the thing to. After publication the price will go up. (Artists, of course, do not

have to worry, as their free copy is guaranteed.) Pre-pub sales will begin with Westercon this year -- through Elayne Pelz. Once the expenses are paid off, each artist will get 1% of the net. Any ideas for titles for the deck when it actually gets into production? I've been toying with such names as "the Eclectic Tarot"...
At the moment, Bruce's deck has no openings but 14 artists have not yet completed their designs and may be dropped if they do not meet their deadlines. Bruce will probably replace dropped artists from a list he has already drawn up, so, as he puts it, "the Deck is Full". Info: Bruce Pelz, 15931 Kallisher St, Granada Hills, CA 91344. (source: edited from Fan Tarot Deck Progress Report 9, Bruce Pelz) --Taral

NOREASCON NEWS... NOREASCON has received \$500 in pass-on funds from IGGY. A survey of 1981 bidding committees was conducted by NOREASCON's parent group via questionnaires and compiled results, covering committee personnel, locale, facilities and basic aims, will appear in the next SEACON Progress Report. NOREASCON Progress Report 2 is scheduled for mailing on 20 June to arrive by late July, and will include a questionnaire for con members. VOICE OF THE LOBSTER 3 is out and available from the concom for 50¢, or \$2.00 for all issues (with back numbers to be reprinted). As of 20 May 1979, there were 1707 members, 1352 of them attending. From 1 July on, membership is \$30 attending and \$8 supporting, \$22 for conversion; but if you can get payment in by the end of June, you can join for \$20. (NOREASCON, PO Box 46, MIT Branch PO, Cambridge, MA 02139) (source: NOREASCON Press Release 6, 30 May 1979) --VV

ANOTHER HOAX REVEALED? Is Teddy Harvia, prolific fan cartoonist of recent notoreity, really merely David Thayer of 7209 DeVillie, North Richmond Hills, TX 76118? That's what the credits in DIAGONAL RELATIONSHIP 9 say...and the two names are anagrams... (source: Arthur Hlavaty) --VV

ANTI-EASTERCONS ABOUNDING... Already the informal Easter weekend con to be held in London opposite Glasgow's ALBACON, "Pica-Con", by Dave Cockfield and Ian & Janice Maule, has been cancelled due to lack of interest. Now, out of the ashes, is LANGFORDCON, which will feature events such as "phoning Glasgow and sneering at Jim Barker

for choosing the wrong con at which to be Fan GoH; and savouring his inarticulate cries of rage". If you're interested, registration is a bargain basement £35.00 (BNF credentials required)... (22 Northumberland Ave, Reading, Berks. RG2 7PW, U.K....at least ask for the flyer, it's a delight in itself). (source: Dave Langford)
-VV

PARTING SHOTS

ARTWORK this time was by Marc Schirmeister (page 1 logo), and Bruce Townley (page 7). Production assistance was provided by Bob and Janet Wilson, and dinner was manufactured by me, Victoria...if there's no DNQ next month, you'll know we didn't survive.

Those who haven't already read a copy may find it useful and entertaining to order THE NEOFAN'S GUIDE, by Bob Tucker, 5th ed, for 75¢ by mail from Linda Bushyager, 1614 Evans Ave, Prospect Park, PA 19076. The proceeds go to TAFF, DUFF and FAAns, and both old and new fans can enjoy it...

VICTORIA VAYNE
PO BOX 156 - STN. D
TORONTO, ONTARIO
CANADA M6P 3J8

DNQ 19 - 9 JUNE 79

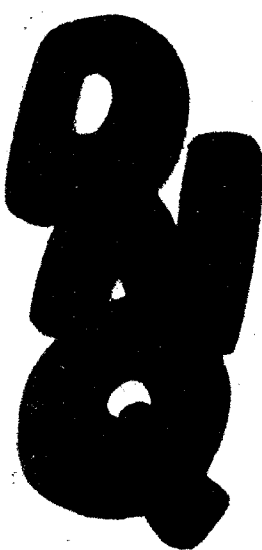
DNQ'S NEWSHAWKS AT DISCLAVE, (from pg. 1)

made of the artshow and hucksters rooms. It may be that future DISCLAVES will move away from the Sheraton Park hotel, which is undergoing rebuilding and will open next year with hefty prices beyond the reach of average fans; and this will be a pity since part of the DISCLAVE ambience seems to come from the old, huge, explorable Sheraton Park, home of DISCON way the hell back in 1974. Ghosts from the past still haunt us: this was where thousands of fans boiled and melted while Andy Offutt talked on and on and on...this was where the advance print of A BOY AND HIS DOG broke five dozen times the first time they tried to show it... this was where Asimov and Ellison hurled friendly insults at each other from opposite ends of the ballroom. By this time next year all these rooms may be rubble...

- Victoria Vayne

NEXT TIME...TYPO with letters from Alan Dorey, Bob Tucker, Robert Runtz, and others. The number on your label is your last issue; please renew if it says "19"...

FIRST CLASS POSTAGE - FIRST CLASS POSTAGE
FIRST CLASS POSTAGE - FIRST CLASS POSTAGE
FIRST CLASS POSTAGE - FIRST CLASS POSTAGE
FIRST CLASS POSTAGE - FIRST CLASS POSTAGE
FIRST CLASS POSTAGE - FIRST CLASS POSTAGE
FIRST CLASS POSTAGE - FIRST CLASS POSTAGE

- 
- () You are trading with Taral and getting this issue only
 - () You are trading with Victoria and getting this issue only
 - () You are trading with us both and getting two consecutive issues

ADDRESS CORRECTION REQUESTED - RETURN POSTAGE GUARANTEED - FIRST
ADDRESS CORRECTION REQUESTED - RETURN POSTAGE GUARANTEED - CLASS
ADDRESS CORRECTION REQUESTED - RETURN POSTAGE GUARANTEED - POST-
ADDRESS CORRECTION REQUESTED - RETURN POSTAGE GUARANTEED - AGE!!